

Ke-Yuan Hsin

Conductor · Adjunct Assistant Professor, Tainan National University of the Arts

D.M.A. The University of Texas at Austin

+886 978-366-573 | +1 737-420-9184 | keyuanhsin@gmail.com | <https://keyuanhsin.com/>

EDUCATION

D.M.A. Orchestral Conducting **May 2024**

The University of Texas at Austin | Austin, TX

Graduate Teaching Assistant, Orchestral Conducting

Prof. Farkhad Khudiyev, Douglas Kinney Frost

M.M. Orchestral Conducting **May 2021**

The University of Texas at Austin | Austin, TX

Graduate Teaching Assistant, Orchestral Conducting

Prof. Farkhad Khudiyev, Carl St. Clair

B.M. Music Performance **May 2015**

Soochow University | Taipei, Taiwan

UNIVERSITY TEACHING EXPERIENCE

Adjunct Assistant Professor, Orchestra **2026–Present**

Tainan National University of the Arts (TNNUA) | Tainan, Taiwan

- ♦ TNNUA Orchestra rehearsals and performances

Guest Professor of Orchestral Conducting **2026**

Concordia College | Moorhead, MN

- ♦ Instrumental Conducting I (Sections A & B)
- ♦ Individual conducting instruction
- ♦ Concordia Orchestra rehearsals and performances

Music Director, University of Texas University Orchestra **2019–2024**

The University of Texas at Austin | Austin, TX

ENS 102U/182U: University Orchestra

- ♦ Increased recruitment from 90 to 150+ students
- ♦ Expanded repertoire diversity and outreach programs
- ♦ Orchestra performance recording reached 300,000+ YouTube views

Graduate Teaching Assistant, University of Texas Symphony Orchestra **2019–2024**

The University of Texas at Austin | Austin, TX

ENS 102S/182S: Symphony Orchestra

- ♦ Assisted rehearsals, concert productions, and guest collaborations
- ♦ Conducted Concerto Competition winners and composition readings

Graduate Teaching Assistant and Course Instructor <i>The University of Texas at Austin</i> Austin, TX MUS 282C/MUS 262C: Instrumental Conducting — <u>Fall 2021 assist</u> <u>Fall 2022 teach</u>	2021–2022
♦ Designed syllabus and taught undergraduate conducting courses ♦ Organized orchestra lab sessions for students	
MUS 387L: Band Literature	
♦ Held regular office hours to address student questions and give personalized feedback ♦ Assisted the course instructor in developing lesson plans and materials ♦ Monitored student progress and reported any issues to the course instructor	
Graduate Teaching Assistant <i>Soochow University</i> Taipei, Taiwan Symphony Orchestra / New Music Ensemble	2016–2019
♦ Assisted orchestra rehearsals and academic courses ♦ Conducted concerto competition concerts	
Graduate Research Assistant <i>Soochow University</i> Taipei, Taiwan Assisted Dr. Yu-Ring Chiang's research <i>Religious Singing in Childhood, Youth and Education</i>	2017–2018
Graduate Teaching Assistant <i>Soochow University</i> Taipei, Taiwan Assisted Prof. Pei-Yin Lo's courses: Music Analysis / Harmony / Composition & Counterpoint	2017–2018
PROFESSIONAL APPOINTMENTS	
Cover Conductor <i>Colorado Symphony</i> Denver, CO	2025–2026
Associate Conductor <i>Denver Philharmonic Orchestra</i> Denver, CO	2025–2026
Guest Conductor <i>Symphony of the Rockies</i> Denver, CO	2025–2026
Assistant Conductor <i>Denver Young Artists Orchestra</i> Denver, CO	2025–2026
Assistant Conductor <i>Yakima Symphony Orchestra</i> Yakima, WA	2025–2026
Assistant Conductor <i>Boulder Symphony</i> Boulder, CO	2025–2026
Modern Ensemble Director, Orchestra & Wind Ensemble Conductor <i>Lamont Summer Academy</i> Denver, CO	2025–2026
Conductor <i>Williamson County Symphony Orchestra</i> Round Rock, TX	2022–2025
♦ Directed 13 concerts across six themed programs, reaching broad community audiences	

Music Director	2016–2019
<i>National Defense Medical Center Orchestra / Wind Band</i> Taipei, Taiwan	
♦ Led six annual concerts; developed collaborations with choir and community outreach	
Executive Director	2017–2018
<i>Formusica Taiwan (台灣璇音雅集)</i> Taipei, Taiwan	
♦ Secured national arts funding; organized annual contemporary music festivals	
Music Director	2016–2018
<i>Soochow Creative Orchestra</i> Taipei, Taiwan — Founder of the orchestra	
♦ Produced 20+ concerts annually; invited guest artists for masterclasses and collaborations	
Assistant Conductor	2014–2016
<i>Pingtung Symphonic Band</i> Pingtung, Taiwan	
♦ Served as Cover Conductor; performed family and pop concerts	
♦ Public speaking: pre-concert talks and community outreach events	
♦ Involved in organizing major events such as overseas series concerts	

MASTERCLASSES & FESTIVALS

Riccardo Muti Italian Opera Academy in Tokyo, Spring Festival in Tokyo	2025
<i>Tokyo-HARUSAI Festival Orchestra</i> Tokyo, Japan	
Instructor: Riccardo Muti	
Spokane Symphony Conducting Workshop	2025
<i>Spokane Symphony Orchestra</i> Spokane, WA	
Instructors: Johannes Schlaefli, James Lowe	
Accademia Musicale Chigiana	2022
<i>Orchestra Senzaspine</i> Siena, Italy	
Instructors: Daniele Gatti, Luciano Acocella	
ICWF 2018: Beethoven, Tchaikovsky, Berlioz	2018
<i>Lviv Philharmonic</i> Lviv, Ukraine	
Instructors: Larry Rachleff, Donald Schleicher	

COMPETITIONS & AUDITIONS

Finalist , Assistant Conductor Audition, South Dakota Symphony Orchestra	2026
Finalist , Assistant Conductor Audition, Denton Philharmonic, Opera, Ballet	2026
3rd Prize , The American Prize in Orchestral Conducting, Community Orchestra	2025
Finalist , Assistant Conductor Audition, Indianapolis Symphony Orchestra	2025
Finalist , Orchestra Conductor Search, Juilliard Pre-College Program	2024
2nd Round , 8th International Competition of Young Conductors Lovro von Matačić	2023
<i>Zagreb Philharmonic Orchestra</i> Zagreb, Croatia Vatroslav Lisinski Concert Hall	
Finalist , Music Director Search, Youth Music Monterey	2023
Semi-Finalist , 17th Khachaturian International Conducting Competition	2021
<i>Armenian State Symphony Orchestra</i> Yerevan, Armenia Aram Khachaturian Concert Hall	

Semi-Finalist , 1st Llíria City of Music International Conducting Competition <i>Llíria Symphony Orchestra</i> Llíria, Spain Banda Primitiva de Llíria	2021
1st Prize , Taiwan National Student Competition — String Orchestra <i>Soochow Creative Orchestra</i> Taipei, Taiwan Keelung Cultural Center	2017
3rd Prize , Taiwan National Student Competition — Trumpet Performance, High School <i>Solo Trumpet</i> Taipei, Taiwan Taipei School for the Hearing Impaired	2011

AWARDS & SCHOLARSHIPS

The University of Texas at Austin Graduate Assistantship	2019–2024
Gino R. Narboni Endowed Presidential Scholarship	2022–2023
Vincent R. DiNino Endowed Scholarship	2020–2023
Soochow University Graduate Assistantship	2016–2018
Soochow University Conferences Best Paper Awards	2016–2018
Chu Tsung Music Scholarship	2016–2017
Wu Shun-Wen Scholarship	2016–2017

GUEST DIRECTING & CLINICIAN

Aurora Honor Band, Guest Clinician Aurora, CO Aurora Public Schools	2026
Pueblo All City HS Honor Orchestra, Guest Clinician Pueblo, CO Pueblo School District 60	2026
Large Ensemble Festival Adjudicator & Clinician <i>Austin Soundwaves</i> Austin, TX	2025
Liberal Arts and Science Academy Austin, TX Rachel Renee Horvitz, director	2025
Northeast Early College High School — International High School Austin, TX Rory Guice and Patrick Cason, directors	2025
McCallum High School Austin, TX Carol Nelson and Dillon McDowell Junkin, directors	2025
General Marshall Middle School Austin, TX Apolinar Romero Baires, director	2025
Kealing Middle School Austin, TX David Hinojosa, Michelle Louise Devall, Brant Shettron, directors	2025
Dobie Middle School Austin, TX Alana Urbano and Noah Cisneros, directors	2025
Burnet Middle School Austin, TX Daniel Cutchen, director	2025
Gus Garcia Young Men's Leadership Academy Austin, TX Jacob Wright and Lauren Gordon, directors	2025

Bertha Sadler Means Young Women's Leadership Academy Austin, TX Anastasia White, director	2025
Stony Point High School Round Rock, TX Spencer Gregg and Matt Greene, directors	2024
Deerpark Middle School Round Rock, TX James Strauss, director	2024
Grisham Middle School Round Rock, TX Emily Bake, director	2024
Canyon Vista Middle School Round Rock, TX Ragan Whatley and Emily Bake, directors	2024

PEER & STUDENT REVIEWS

FACULTY & PROFESSIONAL QUOTES

“Dr. Hsin possesses deep musical intuition and curiosity, an excellent ear and strong leadership abilities. He is extremely charismatic, effective, and inspiring during rehearsal and performance. He established a great relationship with musicians and showed his care and professionalism in handling all the essential details. Overall, he is a wonderful and reliable person with innate qualities of kindness and commitment to music.” – Farkhad Khudiyev, The University of Texas at Austin

“I’ve never seen him unprepared for a rehearsal, or even a conducting lesson. Dr. Hsin establishes a patient, encouraging atmosphere from the podium. He is both respected and liked by the musicians who work with him. Throughout years, he has developed as a clear, musical and scholarly conductor. His natural curiosity makes him a clever interpreter. He brings musical ideas to his work based on innate creativity and a sophisticated scholarship. Dr. Hsin is a consummate professional and capable of functioning in crisis and student drama at a level beyond his years. His innate organizational skills have been an important part of our activities.” – Douglas Kinney Frost, The University of Texas at Austin

“Dr. Hsin is a wonderful musician and a skilled and inspiring conductor. He has developed a well-honed technical craft and expresses his thoughtful musical interpretations with clarity, precision and passion. His music-making is sincere and honest with utmost integrity. By nature, Dr. Hsin is loyal, respectful and eager and willing to continue learning. He has immense potential and sincerely wants to continue growing as musician and conductor.” – Carl St. Clair, Music Director of Pacific Symphony

STUDENT QUOTES

“Clear conducting, very passionate and knows the music well. Dr. Hsin is an integral part of the UT orchestra community and adds to the sense of family that I feel here. Makes orchestra a fun environment and encourages us to continue working hard and doing well. Thank you so much for a wonderful semester and I'm excited for all the music that awaits us next! These two concerts this semester were my favorite, and especially the butterfly lovers concerto for er hu was a once in a life time experience and I enjoyed them so much. It was so beautiful and a great way to share part of Chinese culture.” – University Orchestra student (Fa23), The University of Texas at Austin

“I loved playing in the orchestra with Director Hsin; Finlandia and Butterfly Lovers Concerto were beautiful and I am so glad to be part of this experience. Director Hsin was very open when I first approached him at the beginning of the year to discuss a possible Chinese Ensemble org at UT, and he has been very supportive since then. He has high expectations for us musicians but that is a good thing.” – University Orchestra student (Fa23), The University of Texas at Austin

“Dr. Hsin's excitement and passion for the repertoire translated into his conducting and was contagious amongst all of the players. He was exceptionally creative and effective in explaining the character of the music, and his teaching style was extremely enjoyable and engaging.” – University Orchestra student (Fa23), The University of Texas at Austin

“Very clear conducting, and lots of attention to details such as style, dynamics, or letting individual sections know who to listen for across the orchestra. Very friendly and respectful. Energy matches the mood of the music and overall really great conducting!” – University Orchestra student (Fa22), The University of Texas at Austin

“I had a blast playing in an orchestra conducted by Dr. Hsin. He is very compassionate and makes sure he knows each student and says hi. He is also very passionate and knowledgeable about each piece that we play and always compliments and encourages us as musicians while challenging us at the same time. It was difficult at times to keep up with the repertoire sometimes, but that is expected of a non-music major and paid off during rehearsals and concerts. Even when busy or unprepared, Ke-Yuan made rehearsal worth coming to and also made us have a TON of progress during the rehearsal itself. He is an amazing conductor.” – University Orchestra student (Fa22), The University of Texas at Austin

“Dr. Hsin's approach to helping and learning was always warm, excited, and encouraging. I always felt like I could go to Ke-Yuan for any and all conducting help.” – Instrumental Conducting course student (Fa22), The University of Texas at Austin

“I really appreciate that Dr. Hsin showed up to class early most days to give us extra help with fundamentals or specific passages of music. These were my favorite parts of the course.” – Instrumental Conducting course student (Fa22), The University of Texas at Austin

“Dr. Hsin is a great TA and a fun person to talk to! He is also a very energetic conductor, full of character and power. I loved the way he conducted Borodin Symphony, and I liked how he made himself available before we begin conducting class. It helps everyone to mentally prepare for the class, and it shows that he is willing to help and make our skills better. Overall great guy and good personality.” – Instrumental Conducting course student (Fa21), The University of Texas at Austin

“Dr. Ke-Yuan Hsin was a wonderful conductor this semester! From the very beginning, he was very receptive with emails, even in the summer when I had troubles regarding auditions, and he is a very understanding person. He tries to form connections with individual people in orchestra and is very friendly. I had tons of fun rehearsing every Tuesday and Thursday, and he pushed the whole orchestra and I to practice a lot and work hard to perform the best we could. It was a pleasure getting to rehearse and perform Dvořák, Borodin, and Suppé with him. He is very passionate when it comes to conducting, and he really understands all the colors and backstories of the pieces he has us play. I am very excited for next semester and what is to come.” – University Orchestra student (Fa21), The University of Texas at Austin

“Dr. Hsin is one of the most talented and passionate conductors I have ever worked with. His level of expertise does not compare to other TA's — he is far beyond the level of TA and I viewed as a professor instead. It was my pleasure to work with him this semester and I am greatly looking forward to next semester!” – University Orchestra student (Fa21), The University of Texas at Austin

“Dr. Hsin was always so passionate about what we were playing, which was extremely evident through his excitement while conducting. Even so, he did not let this excitement make his conducting style harder to read; his conducting style was very clean, and he was clear about what he wanted to hear from the orchestra. I'm extremely excited to work with him again in the spring semester!” – University Orchestra student (Fa21), The University of Texas at Austin